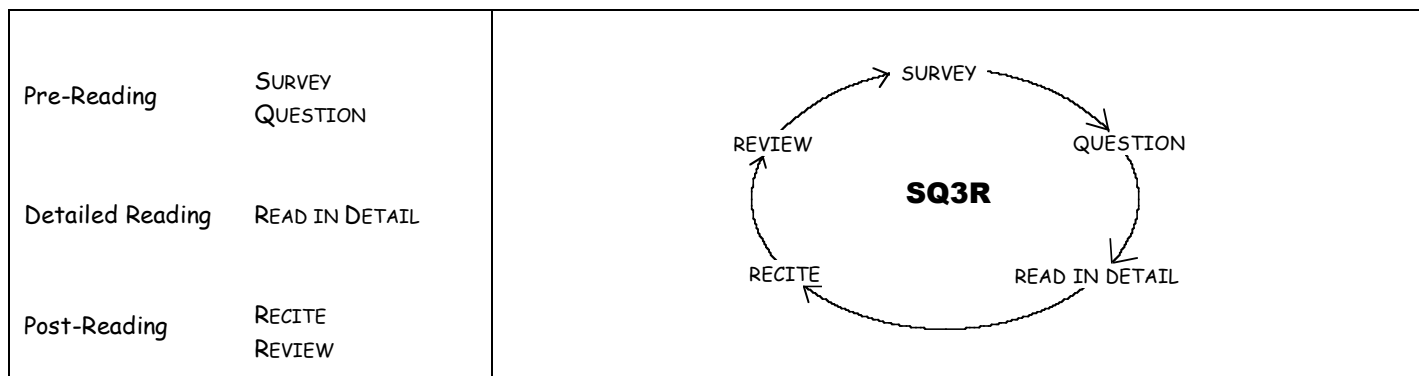


English A Reading Instruction and Practice Activities

Introduction: The Reading Process and SQ3R

As with anything you do in life, becoming a good reader takes a lot of work. Your goal for this course is to improve your reading skills. In order to do that you are expected to do a lot of reading. This practice is very important, but *how much* you read is not as important as *how* you read. There are good ways and bad ways to do your reading assignments and for the next few weeks I will introduce a system of reading that should help you become better readers. This system is called **Survey, Question, Read, Recite, Review** (or **SQ3R**). **SQ3R** is a reading system based on the idea that reading is a step-by-step process. In this process, you will be taught important reading strategies (読解) that will help you understand the material you are reading. I will introduce this system and expect you to *try* using it. If you like it, continue. If you don't, you are free to use whatever system you think is better. However, I strongly suggest you learn to use the system I will explain in the next few weeks.

The Reading Process and SQ3R



The Reading Process: Pre-Reading

The reading process (手順) can be divided into three stages: **Pre-Reading** (読みの前) (activities you do before you read the text in detail), **Detailed Reading** (綿密な 読み) (activities you do while you are reading the text in detail), and **Post-Reading** (読みの後) (activities you do after you have read the text in detail in order to review what you have just read). Today we will look at some Pre-Reading Strategies which should help you prepare to read the text in detail. The goal of the Pre-Reading Strategies is to help you get a general idea of what is in the passage and to help you identify *in advance* any problems you might face.

Step 1 Survey (見渡す)

To **survey** is to look over the entire reading passage in order to get as many clues about the material as you can. With many types of reading material (books, newspaper articles, magazine articles, etc.) there are many clues to help you get an idea of what a book or article is about before you even start to read. To find these clues, you should:

1. Read the title of the chapter and try to guess what the chapter might be about.
2. Look at all the illustrations and the captions under the illustrations and try to guess what is happening and how they might relate to the story. Also look for possible unknown vocabulary within the drawings.
3. **Skim** (read quickly and lightly) the passage and look for unknown words, new characters, new place names, etc. Make a **New Word List** like the one you are making for the Personal Vocabulary List of your Reading Journal by including new words or characters from the story as they appear. After you skim, you should take time to look up any new words you found so that you don't have to take time looking up words while you are reading in detail.
4. Review your New Word List often, especially before you read any new passages.

Since books are quite long, you should try not to read the whole book all at one time. Instead, you should work on each chapter separately and do the above activities chapter by chapter. It is important that you understand each chapter well before you go on to the next one. It is especially important to review your New Word List before you read a new chapter. This will help you remember the words and prepare you for what you will read next.

Practice Activities

Activity 1 With your group discuss the illustration (挿し絵) from Chapter 1 of “When Rain Clouds Gather.” In your discussion, you should try to answer the following questions. **Who is in the illustration? What are they doing? How do you think this relates to the story? What is the setting? What objects can you see?** etc. **DO NOT** read the story to answer these questions. Use your IMAGINATION and GUESS. When you have finished discussing the illustration, write a description (記述) of the illustration in the space below.

1. Chapter 1 Pg. 9

Activity 2 When the teacher says, “Start,” quickly skim all the pages in Chapter 1 (pgs. 8-12) to find new words, character names, or place names. Don't spend too much time reading each page. you only have 10 minutes to finish. When you find a new word, place name, or character's name, underline it and keep on skimming. After you have finished skimming everything, write the words you underlined in the chart below and look up their Japanese meanings in your dictionary.

English Word	Japanese Word	English Word	Japanese Word	English Word	Japanese Word

Activity 3 Now you are ready to read Chapter 1 **in detail**. After you have carefully read the chapter, think about and write answers to these questions. If there is time, discuss the answers with your group members.

1. Who are these people? Write a brief description of each.

Makhaya Maseko

George Appleby-Smith

Dinorego

2. Why did Makhaya Maseko want to leave South Africa? How did he escape?

3. Why did Makhaya want to talk with George Appleby-Smith? What did they talk about?

4. Why did Dinorego take Makhaya to his house?

Answers to Chapter 1

1.

- Makhaya Maseko is a young, black man from South Africa. He is tall and good-looking with a long, peaceful face. He comes from the Zulu tribe. He speaks very well because he probably has gone to school and has been educated.

- George Appleby-Smith is the British colonial police officer in charge of the area around Golema Mmidi.

- Dinorego is an old man who lives in the village of Golema Mmidi. He is poor and wears an old torn coat. He is very friendly and has a daughter named Maria. Maria is not married, yet, but Dinorego thinks she should get married soon.

2. In South Africa, blacks were discriminated against by whites. Makhaya wanted to escape from a country where white people called black people "boy" or "dog". He wanted to leave the darkness of South Africa and find freedom in Botswana. In order to escape, he waited until dark in a hut near the border of South Africa and Botswana. He then climbed two fences and ran. This was very dangerous because if he was caught by the police, they would shoot him.

3. By crossing the border at night, Makhaya knew he had broken the law. He wanted to introduce himself to the local police officer and explain why he had come to Botswana. When he entered the police station, George Appleby-Smith showed him a newspaper that had Makhaya's picture on it and a story saying that he was a dangerous terrorist. Makhaya explained that he was not and George believed him.

4. Dinorego could see that Makhaya was a stranger to Golema Mmidi. Since he is very generous, he invited Makhaya to stay with him and his daughter. However, he also thought that Makhaya might be a good match for his single daughter because he was young, good-looking, and smart.